WOWZARADIO

Wowzaradio Music & Content License Agreement

Platform · Radio stations · Artists & labels · Podcasters · DJ Pool

Standard version 1.0 · Effective 11 September 2026 · https://www.wowzaradio.com · supports@wowzahosting.com

Parties to this agreement

The Platform — Wowzaradio

Provides hosting, encoding, automation, storage, the public directory, the DJ Pool, the licensing marketplace and payout tooling.

Stations — Any account operating a radio station on the Platform

Programs and transmits audio, and is responsible for holding broadcast rights in its territory.

Artists & labels — Rights holders who upload or submit recordings

Grants the Platform and its stations permission to stream their recordings and, where offered, to license them.

Podcasters — Accounts publishing shows, episodes or spoken-word audio

Grants on-demand distribution rights and warrants clearance of any music, clips or guest contributions used.

DJ Pool participants — Accounts that contribute media to, or download media from, the DJ Pool

Shares or uses promotional media on strictly non-royalty terms.

Administrators & staff — Platform operators and moderators

Review submissions, handle rights complaints, operate payouts, and may suspend content or accounts under this agreement.

How this agreement is accepted

- Operating a station on the Platform accepts Parts A, B and, where the DJ Pool is used, F.
- Uploading or submitting recordings accepts Parts A and C.
- Publishing a show or episode accepts Parts A and D.
- Contributing to the DJ Pool accepts Parts A and E.
- Administrator and staff duties in Part G bind the Platform and its operators.

Part A — General terms (everyone)

Part A applies to every participant. Parts B to F add duties specific to each role, and Part G covers administrators and staff.

A1. Scope

This agreement governs audio, artwork, metadata and text (together, 'Content') supplied to, stored on, or transmitted through the Platform. Accepting the Platform terms, uploading Content, operating a station, or using the DJ Pool constitutes acceptance of this agreement.

A2. Nature of the Platform

The Platform is a technical service provider and marketplace. Except where it issues a specific written coverage notice, it does not grant, sub-license or convey public performance rights in musical compositions or sound recordings, and it is not a performance rights organisation or collecting society.

A3. Ownership stays with the supplier

Each participant keeps all copyright and neighbouring rights in the Content it supplies. Nothing here transfers ownership. Licences granted below are limited to what the Platform needs to operate the service described.

A4. Baseline licence to the Platform

Each supplier grants the Platform a non-exclusive, worldwide, revocable, royalty-free licence to store, transcode, cache, excerpt for preview, generate artwork thumbnails, and transmit its Content solely to deliver the Platform's services, including through its content delivery network and embeddable players.

A5. Warranty of rights

Every supplier warrants it owns or has cleared all rights in the Content it supplies — including compositions, recordings, samples, jingles, voice contributions, guest appearances and third-party clips — for the uses this agreement contemplates, and that the Content does not infringe any right or contain unlawful material.

A6. Metadata accuracy

Suppliers provide accurate title, artist, release, rights-holder and, where available, ISRC data. Accurate metadata is what allows plays to be reported, royalties to be claimed and revenue share to be calculated. Deliberately false metadata is grounds for removal.

A7. Rights complaints and takedown

The Platform operates a notice-and-takedown process. On receipt of a credible complaint it may remove or disable the Content complained of, notify the supplier, and reinstate the Content if the supplier substantiates its rights. Repeat infringement leads to suspension or termination.

A8. Indemnity

Each supplier indemnifies and holds harmless the Platform, its administrators, staff and its other participants against any claim, royalty assessment, fine, legal cost or loss arising from Content that supplier provided without the necessary rights or described inaccurately.

A9. Limitation

The Platform provides the service on an as-is basis to the extent permitted by law, and is not liable for a participant's failure to obtain the licences its own activity requires. Nothing in this clause limits liability that cannot lawfully be limited.

A10. Term, withdrawal and revisions

This agreement runs while a participant uses the Platform. A supplier may withdraw its Content at any time; the Platform will stop transmitting it within a reasonable period, though logs, invoices and payout records are retained as required. The Platform may publish a revised version; continued use after publication is acceptance, and prior versions remain on record.

A11. Governing law and no legal advice

Any dispute is governed by the laws applicable to the Platform's place of business, without prejudice to mandatory rights in a participant's own territory. This document records permissions and responsibilities; it is not legal advice and does not replace advice from a qualified lawyer or from the rights bodies in your territory.

Part B — Radio stations

B1. Broadcast rights are the station's responsibility

Streaming music is a public performance and is separate from private listening. The station must hold and keep current both composition performance rights (for example ASCAP, BMI, SESAC or GMR in the United States; PRS for Music in the United Kingdom; SOCAN in Canada) and sound recording rights (for example SoundExchange,

PPL or Re:Sound), covering every territory its stream reaches.

B2. Blanket License Declaration

Stations complete the Platform's Internet Radio Blanket License declaration, listing their licences, licence numbers, expiry dates and stream endpoints, and re-sign it when a new standard version is issued or their licensing position changes.

B3. Programming rules

Where a station relies on a statutory or non-interactive webcasting licence, it observes the applicable sound recording performance complement: limits on consecutive tracks from the same recording or artist, no advance publication of a track-by-track schedule, and no airing of a full album in sequence.

B4. No rebroadcasting consumer services

Stations must not retransmit Spotify, Apple Music or any other consumer listening service, whose terms prohibit broadcast use.

B5. Reporting

Stations file any Reports of Use or play-history records their licences require. The Platform retains per-station play logs and makes each station its own logs on request.

B6. Advertising, sponsorship and monetisation

A station may monetise its stream through Platform advertising, sponsorship, tips or subscriptions only where the Content it airs permits commercial use. Non-commercial licensed material (for example Creative Commons NC) must not be aired on a monetised broadcast.

Part C — Artists, labels and rights holders

C1. Grant for station play

By submitting a recording, the rights holder grants the Platform's stations a non-exclusive right to include it in programming and rotation, and grants the Platform the right to stream it, list it in the directory, show it in charts and use short excerpts to promote it.

C2. Licensing marketplace

Where a rights holder lists a recording in the licensing marketplace, it authorises the Platform to issue the licence types it selected, on the terms and at the prices shown, and to deliver files to licensees. Each issued licence is recorded and remains valid for its stated scope even if the recording is later withdrawn.

C3. Revenue share and payouts

Eligible plays and licence sales accrue to the rights holder at the published revenue-share rate, are visible in its dashboard, and are paid to its nominated payout method once the minimum threshold is met. The Platform may withhold a payout while a rights complaint over the relevant Content is open.

C4. Warranty of full control

The rights holder warrants it controls both the recording and the underlying composition, or has cleared them, including any featured performers, session contributions, samples and interpolations, and that no exclusive arrangement elsewhere prevents this grant.

C5. Withdrawal

A rights holder may withdraw a recording at any time. Withdrawal stops new plays and new licences; it does not retroactively invalidate licences already issued, nor reverse revenue already earned.

Part D — Podcasters and spoken-word creators

D1. On-demand grant

Podcasters grant the Platform the right to host, transcode, stream and distribute their episodes on demand, including through the Platform's RSS feeds, embeddable players, apps and directory listings, and to permit stations to schedule episodes in broadcast rotation where the podcaster enables that.

D2. Music in podcasts needs extra clearance

On-demand copies are a separate use from broadcast. Music beds, theme tunes, stings and clips used in an episode require mechanical and synchronisation permissions, or must be royalty-free, Platform-provided, public domain or the podcaster's own work. A station's broadcast licences do not cover podcast downloads.

D3. Guests, interviews and third-party audio

The podcaster obtains consent from contributors and guests to record and publish their contributions, and clears any third-party audio, news clip or sports feed it includes.

D4. Advertising and paid content

Where a podcaster monetises episodes through advertising, subscriptions or fan clubs, it confirms that every element of the episode is cleared for commercial use, and discloses sponsorship as its territory requires.

Part E — DJ Pool: contributors

E1. Promotional purpose only

The DJ Pool exists to circulate media for promotional use by stations and DJs on the Platform. A contributor grants participating stations and DJs a non-exclusive, non-transferable right to download and air its media for that purpose.

E2. No royalties and no revenue share

DJ Pool media is never eligible for revenue sharing, royalty distribution or payout under any Platform programme. Plays of DJ Pool media are excluded from revenue-share calculations, and this exclusion is enforced in the Platform's accounting. Contributing media is a promotional decision, not an earning one.

E3. Rights attestation and review

A contributor attests it holds every right needed to share the media on these terms and names the source of the media. Staff review contributions before approval and may reject or remove anything unverified.

E4. Withdrawal

A contributor may withdraw media from the pool at any time. Copies already downloaded must be deleted by the recipient on request, and the Platform will notify recipients where practicable.

Part F — DJ Pool: stations and DJs using the pool

F1. Permitted use

Downloaded pool media may be aired in station programming, mixes and sets on the Platform. It must not be resold, re-uploaded elsewhere, distributed as a download, released commercially, or presented as the user's own work.

F2. Credit

Where the contributor supplied attribution details, the user credits the artist in metadata and, where format allows, on air.

F3. No earnings from pool plays

Users acknowledge that plays of pool media generate no royalty or revenue-share credit for anyone, and that airing pool media does not by itself satisfy the user's own broadcast licensing duties under Part B.

F4. Territory and monetisation limits

Users respect any territorial or non-commercial restriction the contributor declared for a given item.

Part G — Administrators and staff

G1. Review authority

Administrators and staff may review station submissions, catalog uploads, podcast shows, DJ Pool contributions and licence declarations, and may approve, request correction, hide, or remove Content that appears unlicensed, misdescribed or unlawful.

G2. Enforcement

Staff may pause a stream, suspend a station, freeze a payout or restrict an account where a rights complaint, chargeback risk or repeated breach requires it, and will record the reason. Where circumstances allow, the affected participant is notified and given an opportunity to respond.

G3. Confidentiality and data handling

Staff access participant records, contact details, licence numbers and payout information only as needed to operate the service, resolve complaints or meet a legal obligation, and do not disclose them otherwise.

G4. Record keeping

The Platform keeps signed declarations, licence issuances, play logs, DJ Pool attestations, payout records and moderation decisions as the evidence base for responding to any rights claim on behalf of itself and its participants.

G5. Neutrality

Staff decisions under this agreement are administrative and protective. They are not a legal determination of ownership, and they do not make the Platform a party to a dispute between participants.

Acknowledgement and signature (optional counter-signature)

Participants accept this agreement by using the Platform as described above. Where a station, rights holder, podcaster or DJ Pool contributor is asked for a countersigned copy — by a distributor, a rights body or a client — this page may be completed, signed and returned to supports@wowzahosting.com.

Participant / legal name

Role (station / artist / label / podcaster / DJ Pool)

Station, catalog or show name

Territory of operation

Contact email

Signed by (name and title)

Date

Countersignature is not required for the agreement to apply. Signed on behalf of Wowzaradio by its administrators as published at https://www.wowzaradio.com/licensing/agreement.